



P e d o m a n A k a d e m i k



Program Studi SI Sastra Inggris

Universitas Dharma Andalas



PROGRAM STUDI SI SASTRA INGGRIS
UNIVERSITAS DHARMA ANDALAS
2020

HALAMAN PENGESAHAN OLEH KETUA PROGRAM STUDI

BUKU PEDOMAN AKADEMIK PROGRAM STUDI SI SASTRA INGGRIS UNIVERSITAS DHARMA ANDALAS	
Disusun Oleh	Tim Dosen Program Studi SI Sastra Inggris Universitas Dharma Andalas
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KATA PENGANTAR

Puji dan syukur kami ucapkan kepada Allah S.W.T. atas tuntasnya proses penyusunan Pedoman Akademik Program Studi S1 Sastra Inggris Universitas Dharma Andalas.

Buku pedoman ini memuat semua hal yang berkaitan dengan Program Studi Sastra Inggris. Dengan adanya buku pedoman ini, para mahasiswa Prodi S1 Sastra Inggris diharapkan memiliki arahan yang jelas tentang suasana kehidupan kampus dan peraturan beserta prosedur yang berkaitan dengan aktivitas akademik.

Tim penyusun mengucapkan terimakasih kepada semua pihak yang telah memberikan bantuan dan dukungan positif dalam proses penyusunan buku Pedoman Akademik Program Studi S1 Sastra Inggris Universitas Dharma Andalas ini.

Padang, Juli 2016,

Tim Penyusun

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A. Sejarah Singkat Prodi Sastra Inggris

Prodi Sastra Inggris Universitas Dharma Andalas didirikan pada tahun 2014 seiring dengan beralihnya Sekolah Tinggi Ilmu Ekonomi Dharma Andalas menjadi Universitas Dharma Andalas. Pada tahun 2015 Prodi Sastra Inggris mulai beroperasi berdasarkan SK Menteri Pendidikan dan Kebudayaan No 2543/E/O/2014. Pendirian program studi ini didasarkan atas kebutuhan masyarakat yang semakin meningkat dalam bidang ilmu bahasa dan ilmu sastra. Program Studi bertekad untuk menyelenggarakan pendidikan yang berkualitas dan berintegritas dalam melahirkan sumber daya manusia yang mampu bersaing ditingkat lokal, nasional maupun internasional.

B. Visi dan Misi Program Studi Sastra Inggris

Visi : Menghasilkan lulusan yang memiliki ilmu pengetahuan dan kemampuan dalam bidang Linguistik dan Ilmu Sastra Inggris

Misi :

1. Menyelenggarakan pendidikan untuk menghasilkan sarjana dibidang bahasa dan sastra Inggris yang profesional yang dapat memecahkan masalah pengetahuan Bahasa dan Sastra Inggris dan penggunaannya di masyarakat.
2. Menyelenggarakan penelitian yang menitik beratkan pada bidang linguistik dan ilmu sastra yang berbasis kajian budaya
3. Menyelenggarakan pengabdian masyarakat dalam rangka transfer ilmu pengetahuan untuk mensejahterakan masyarakat
4. Mengembangkan kerjasama dibidang pendidikan, penelitian dan pengabdian masyarakat dengan berbagai institusi dan lembaga ditingkat nasional

C. Tujuan Penyelenggaraan Program Studi Sastra Inggris:

Adapun tujuan yang ingin dicapai Program Studi Sastra Inggris adalah sebagai berikut:

1. Menghasilkan lulusan yang memiliki ilmu pengetahuan dan kemampuan yang baik dalam bidang bahasa dan ilmu sastra khususnya Bahasa dan Sastra Inggris.
2. Menghasilkan karya ilmiah yang dipublikasikan dalam jurnal nasional terakreditasi dan jurnal internasional.
3. Meningkatkan kinerja pelaksanaan pengabdian masyarakat untuk membantu memecahkan permasalahan di masyarakat dalam bidang Bahasa dan Sastra Inggris
4. Terjalannya kerjasama yang saling menguntungkan antara Prodi Sastra Inggris dengan pihak-pihak terkait diluar Prodi.

D. Profil Lulusan Sastra Inggris:

1. Language Assistant
2. Edupreneur
3. Pekerja Literasi dan Budaya

E. Capaian Pembelajaran:

Setiap lulusan Program Studi Sastra Inggris Universitas Dharma Andalas memiliki capaian pembelajaran sebagai berikut :

Sikap

1. Bertakwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius.
2. Menjunjung tinggi nilai kemanusiaan dalam menjalankan tugas berdasarkan agama, moral, dan etika.
3. Menginternalisasi nilai, norma, dan etika akademik.
4. Berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggungjawab pada negara dan bangsa.
5. Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain.
6. Berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan kemajuan peradaban berdasarkan Pancasila.
7. Bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan.
8. Taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara.
9. Menginternalisasi semangat kemandirian, kejuangan, dan kewirausahaan.
10. Menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya secara mandiri.
11. Berusaha secara maksimal untuk mencapai hasil yang sempurna.

Penguasaan Pengetahuan

1. Menguasai teori dan teknik berkomunikasi bahasa Inggris secara lisan dan tulisan untuk tujuan tertentu (*English for Specific Purposes*) dalam konteks keseharian/umum, akademis, dan pekerjaan.
2. Mampu memahami dan mengaplikasikan beberapa konsep, teori, dan metodologi dasar linguistik Bahasa Inggris untuk menjawab permasalahan fenomena kebahasaan.
3. Memahami sejarah dan konsep-konsep sastra Inggris.
4. Mampu memahami dan mengaplikasikan beberapa konsep, teori, dan metodologi dasar ilmu sastra untuk menganalisis karya sastra.
5. Mampu memahami dan mengaplikasikan beberapa konsep dan teori budaya untuk menganalisis fenomena sosial budaya.
6. Mampu melihat implikasi aplikabilitas yang luas dari beberapa teori dan metodologi bidang linguistik dan ilmu sastra dalam penganalisisan fenomena budaya.

Keterampilan Umum

1. Menerapkan pemikiran logis, kritis, sistematis, dan inovatif dalam konteks pengembangan atau implementasi ilmu pengetahuan dan/atau teknologi sesuai dengan bidang keahliannya;

2. Mengkaji implikasi pengembangan atau implementasi ilmu pengetahuan, teknologi atau seni sesuai dengan keahliannya berdasarkan kaidah, tata cara dan etika ilmiah untuk menghasilkan solusi, gagasan, desain, atau kritik seni serta menyusun deskripsi saintifik hasil kajiannya dalam bentuk skripsi atau laporan tugas akhir.
3. Mengambil keputusan secara tepat dalam konteks penyelesaian masalah di bidang keahliannya, berdasarkan hasil analisis terhadap informasi dan data.
4. Mengelola pembelajaran secara mandiri;
5. Mengembangkan dan memelihara jaringan kerja dengan pembimbing, kolega, sejawat baik di dalam maupun di luar lembaganya.

Keterampilan Khusus

1. Mampu menganalisis fenomena kebahasaan dalam konteks sosial budaya masyarakat berbahasa Inggris.
2. Mampu menerapkan teori kajian sastra budaya dalam menganalisis karya sastra dan fenomena budaya masyarakat berbahasa Inggris secara kritis dalam dinamika global.
3. Mampu memproduksi wacana lisan dan tulisan sesuai dengan struktur dan kaidah bahasa Inggris yang berterima di dunia bisnis, pariwisata, jurnalistik, penyiaran dengan pemanfaatan teknologi informasi dan komunikasi.
4. Mampu menganalisis dan menemukan solusi permasalahan budaya masyarakat berbahasa dan berbudaya Inggris dari perspektif Indonesia dan lintas budaya.
5. Mampu menerapkan prinsip-prinsip dasar penerjemahan lisan dan tulisan dalam bahasa Inggris ke dalam bahasa Indonesia dan sebaliknya.
6. Mampu menerapkan metode pembelajaran bahasa Inggris untuk tujuan tertentu (*Teaching English for Specific Purposes*) sesuai dengan karakteristik dan kebutuhan peserta didik serta standar proses.
7. Mampu secara mandiri merealisasikan ragam wirausaha yang inovatif sesuai dengan bidang ilmu yang dimiliki berlandaskan etika.

Pengutamaan Bidang Linguistik :

Memiliki pengetahuan mengenai metode, ancangan, dan teori kebahasaan, dan kemampuan berinteraksi dengan bidang ilmu lain dan melakukan penelitian kebahasaan.

Pengutamaan Bidang Sastra :

Mampu menganalisis dan menjabarkan karya sastra berbahasa Inggris dalam beragam genre dengan menggunakan beberapa teori/ metode/ pendekatan kajian karya sastra dan mengaitkannya dengan isu sosiokultural global.

F. Kurikulum Program Studi Sastra Inggris

1. Jumlah sks Program Studi (minimum untuk kelulusan): 144 sks yang tersusun sebagai berikut:

Jenis Mata Kuliah	Sks	Keterangan
(2)	(3)	(4)
Mata Kuliah Wajib	108	<ul style="list-style-type: none"> • Mata kuliah wajib Prodi berjumlah 108 SKS • Mata kuliah wajib Universitas berjumlah 10 SKS
Mata Kuliah Wajib Konsentrasi Bidang Linguistik dan Ilmu Sastra	12	<ul style="list-style-type: none"> • Mata kuliah wajib masing-masing konsentrasi bidang berjumlah 12 SKS
Mata Kuliah Pilihan	14	<ul style="list-style-type: none"> • Mata kuliah pilihan yang wajib diambil non-konsentrasi bidang berjumlah 10 SKS • Mata kuliah pilihan konsentrasi bidang Linguistik berjumlah 4 SKS • Mata kuliah pilihan konsentrasi bidang Ilmu Sastra berjumlah 4 SKS
TOTAL	144	

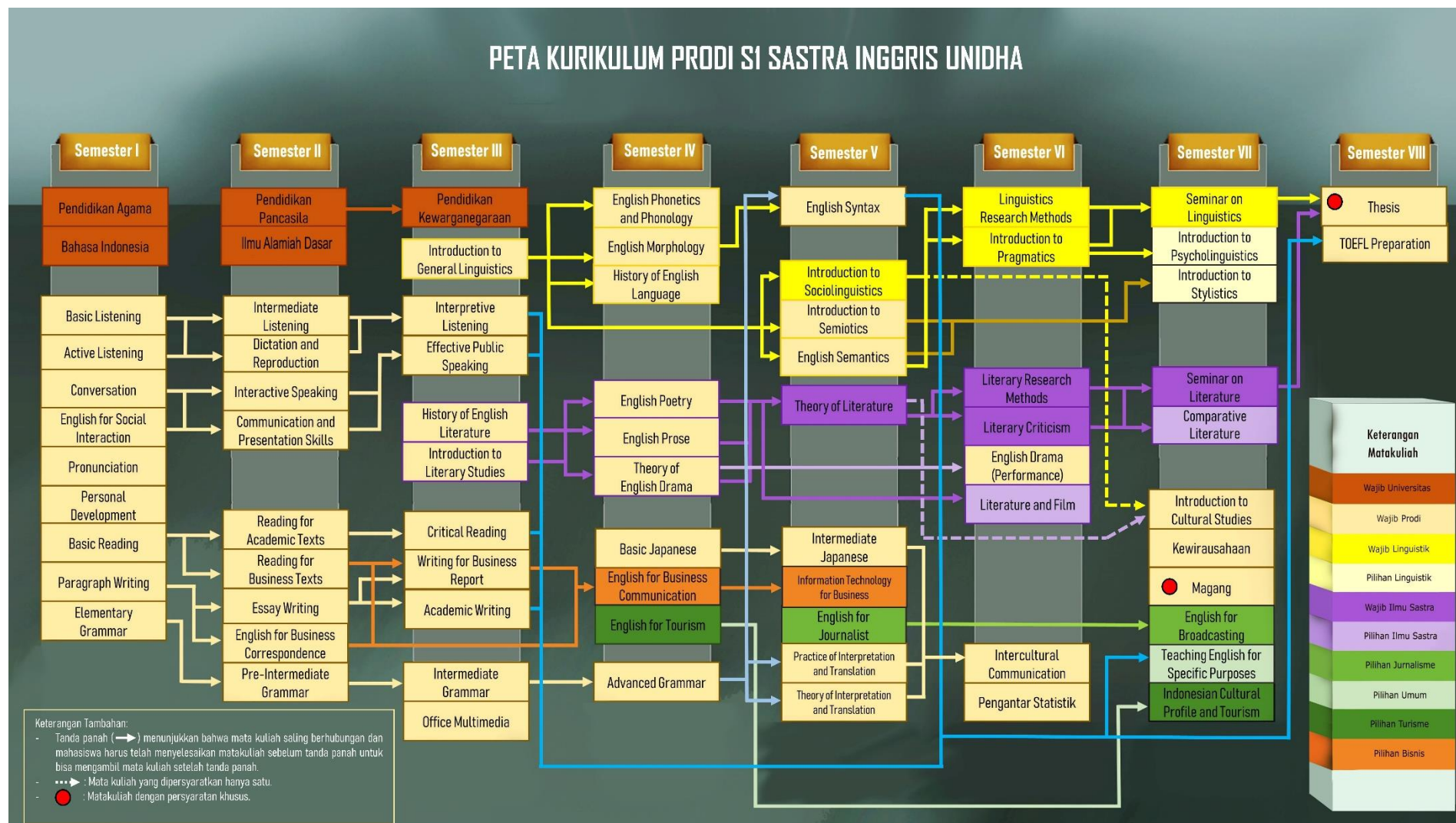
2. Struktur kurikulum berdasarkan urutan mata kuliah (MK) semester demi semester:

Smt	Kode MK	Nama Mata Kuliah	Bobot sks	Unit/ Jur/ Fak Penyelenggara
I	UDA 114	Pendidikan Agama	2	Wajib Universitas
	UDA 115	Bahasa Indonesia	2	Wajib Universitas
	ENG 111	<i>Basic Listening</i>	2	Wajib Prodi
	ENG 112	<i>Active Listening</i>	2	Wajib Prodi
	ENG 113	<i>Conversation</i>	2	Wajib Prodi
	ENG 114	<i>English for Social Interaction</i>	2	Wajib Prodi
	ENG 115	<i>Basic Reading</i>	2	Wajib Prodi
	ENG 116	<i>Pronunciation</i>	2	Wajib Prodi
	ENG 117	<i>Paragraph Writing</i>	2	Wajib Prodi
	ENG 118	<i>Elementary Grammar</i>	2	Wajib Prodi

	ENG 119	<i>Personal Development</i>	2	Wajib Prodi
II	UDA 121	Pendidikan Pancasila	2	Wajib Universitas
	UDA 122	Ilmu Alamiah Dasar	2	Wajib Universitas
	ENG 121	<i>Intermediate Listening</i>	2	Wajib Prodi
	ENG 122	<i>Dictation and Reproduction</i>	2	Wajib Prodi
	ENG 123	<i>Interactive Speaking</i>	2	Wajib Prodi
	ENG 124	<i>Communication and Presentation Skills</i>	2	Wajib Prodi
	ENG 125	<i>Reading for Academic Texts</i>	2	Wajib Prodi
	ENG 126	<i>Reading for Business Texts</i>	2	Wajib Prodi
	ENG 127	<i>Essay Writing</i>	2	Wajib Prodi
	ENG 128	<i>English for Business Correspondence</i>	2	Wajib Prodi
	ENG 129	<i>Pre-Intermediate Grammar</i>	2	Wajib Prodi
III	UDA 231	Pendidikan Kewarganegaraan	2	Wajib Universitas
	ENG 230	<i>Interpretive Listening</i>	2	Wajib Prodi
	ENG 231	<i>Effective Public Speaking</i>	2	Wajib Prodi
	ENG 232	<i>Critical Reading</i>	2	Wajib Prodi
	ENG 233	<i>Academic Writing</i>	2	Wajib Prodi
	ENG 234	<i>Intermediate Grammar</i>	2	Wajib Prodi
	ENG 235	<i>Writing for Business Report</i>	2	Wajib Prodi
	ENG 236	<i>Introduction to General Linguistics</i>	2	Wajib Prodi
	ENG 237	<i>Introduction to Literary Studies</i>	2	Wajib Prodi
	ENG 238	<i>History of English Literature</i>	2	Wajib Prodi
	ENG 239	<i>Office Multimedia</i>	2	Wajib Prodi
IV	ENG 240	<i>Advanced Grammar</i>	2	Wajib Prodi
	ENG 241	<i>English Phonetics and Phonology</i>	2	Wajib Prodi
	ENG 242	<i>English Morphology</i>	2	Wajib Prodi
	ENG 243	<i>History of English Language</i>	2	Wajib Prodi
	ENG 244	<i>English Poetry</i>	2	Wajib Prodi
	ENG 245	<i>English Prose</i>	2	Wajib Prodi
	ENG 246	<i>Theory of English Drama</i>	2	Wajib Prodi
	ENG 247	<i>Basic Japanese</i>	2	Wajib Prodi
	ENG 248	<i>English for Business Communication**</i>	2	Pilihan Prodi
	ENG 249	<i>English for Tourism**</i>	2	Pilihan Prodi
V	ENG 350	<i>English Syntax</i>	2	Wajib Prodi

	ENG 351	<i>English Semantics</i>	2	Wajib Prodi
	ENG 352	<i>Introduction to Semiotics</i>	2	Wajib Prodi
	ENG 353	<i>Introduction to Sociolinguistics</i>	3	Wajib Prodi (Linguistics)
	ENG 354	<i>Theory of Literature</i>	4	Wajib Prodi (Literature)
	ENG 355	<i>Theory of Interpretation and Translation</i>	2	Wajib Prodi
	ENG 356	<i>Practice of Interpretation and Translation</i>	2	Wajib Prodi
	ENG 357	<i>Intermediate Japanese</i>	2	Wajib Prodi
	ENG 358	<i>Information Technology for Business**</i>	2	Pilihan Prodi
	ENG 359	<i>English for Journalist**</i>	2	Pilihan Prodi
VI	ENG 361	<i>Linguistic Research Methods</i>	4	Wajib Prodi (Linguistics)
	ENG 362	<i>Literary Research Methods</i>	4	Wajib Prodi (Literature)
	ENG 363	<i>Introduction to Pragmatics</i>	3	Wajib Prodi (Linguistics)
	ENG 364	<i>Intercultural Communication</i>	2	Wajib Prodi
	ENG 365	<i>English Drama (Performance)</i>	2	Wajib Prodi
	ENG 366	<i>Literary Criticism</i>	2	Wajib Prodi (Literature)
	ENG 367	<i>Literature and Film*lit</i>	2	Pilihan Prodi (Literature)
	ENG 368	<i>Pengantar Statistik</i>	2	Wajib Prodi
VII	ENG 470	<i>Introduction to Cultural Studies</i>	2	Wajib Prodi
	ENG 471	<i>Seminar on Linguistics</i>	2	Wajib Prodi (Linguistics)
	ENG 472	<i>Seminar on Literature</i>	2	Wajib Prodi (Literature)
	ENG 473	<i>Introduction to Psycholinguistics*ling</i>	3	Pilihan Prodi (Linguistics)
	ENG 474	<i>Comparative Literature*lit</i>	2	Pilihan Prodi (Literature)
	ENG 475	<i>Introduction to Stylistics*ling</i>	2	Pilihan Prodi (Linguistics)
	ENG 476	<i>Indonesian Cultural Profile and Tourism**</i>	2	Pilihan Prodi
	ENG 477	<i>English for Broadcasting**</i>	2	Pilihan Prodi
	ENG 478	<i>Teaching English for Specific Purposes**</i>	2	Pilihan Prodi
	ENG 479	<i>Kewirausahaan</i>	2	Wajib Prodi
	UDA 4710	<i>Magang</i>	4	Wajib Prodi
VIII	ENG 480	<i>TOEFL Preparation</i>	4	Wajib Prodi
	ENG 481	<i>Thesis</i>	6	Wajib Prodi

G. Pemetaan Kurikulum



H. Deskripsi Mata Kuliah

Berikut adalah Deskripsi Matakuliah Prodi Sastra Inggris Universitas Dharma Andalas :

SEMESTER I				
No	Course Code	Course Name	Credits	Course Description
1	UDA 114	<i>Pendidikan Agama Islam</i>	2	Islam education is required course for students who are muslims. This course is designed to strengthen students' belief in Allah SWT. It is also aimed at expanding students' knowledge on Islam, resulting in them being ethical, philosophical, rational, and able to live peacefully with people from different racial, cultural, and religious backgrounds.
2	UDA 115	<i>Bahasa Indonesia</i>	2	This is a compulsory course designed to impart knowledge to students in order for them to be able to; (1) utilize Indonesian language properly to enrich their intellectual life by being more articulate, systematic in processing ideas through language, and effective in communication; and (2) assume the role of an editor for a wide range of texts. This course will be conducted by using communicative and contextual approaches. Students will receive assignments that train their independent learning skills.
3	ENG 111	Basic Listening	2	This course introduces students to how to develop foundational skills in listening comprehension. It is offered in the first semester because it provides students with pre-intermediate skills of listening comprehension. Students are introduced to methods of

				processing meaning from short conversations or dialogues. The topics will cover several important issues, including formal conversation, daily conversation, and conversation in other contexts.
4	ENG 112	Active Listening	2	Active listening is a practice-based course. It is a companion to Basic Listening, which focuses more on theories and concepts. Hence, the learning process in most meetings will revolve around practicing listening ability using methods and theories received in Basic Listening.
5	ENG 113	Conversation	2	This is a compulsory subject. It enables and drills students to develop their speaking and listening ability in conversation-based communication. The topics are mostly about students daily life activities. The class is designed as an interactive teaching and learning activities in which students are firstly introduced to the theme, context, time, activities and the language feature which is commonly used in that circumstance. Then, they are exposed to various recorded sample conversations where they train themselves in developing their listening ability. Finally, the students have to practice and act out their own conversation in front of the class based on the topics given.
6	ENG 114	English for Social Interaction	2	Basically, this subject is the enhancement of the Conversation class, especially in term of covered topics discussed in the class. The topics in this subject are taken from a wider scope of students' daily life as well as hypothetical scenarios that the might not have experienced. Consequently, the students learn and practice their conversation in a wider range of vocabularies and social life context such as; Working Time in USA, Education in Japan, etc.

7	ENG 115	Basic Reading	2	<p>This is a compulsory course for first-year students of English Department. The course introduces students to basic reading techniques along with exercises designed to improve their basic reading skills. Those skills include basic approaches to vocabulary development, key ideas in sentences, thought patterns in paragraphs, as well as efficiency and predicting techniques in reading. These are needed for survival reading and reading texts at pre-intermediate level. Materials are chosen carefully to relate to the students' general interests and backgrounds.</p>
8	ENG 116	Pronunciation	2	<p>This course introduces and discusses concepts, principles, and methods of pronunciation in English such as the production of speech; human vocal organs; the pronunciation of consonant and vowel in the English language as well as their differences. The students will also be exposed to pronunciation in American English and British English. Other crucial aspects of pronunciation in the English language such as patterns of stressing, rhythm, and intonation in words and sentences will receive a sizeable amount of attention.</p>
9	ENG 117	Paragraph Writing	2	<p>This is a compulsory course. It is designed for helping students build an impactful understanding regarding paragraph along with applicable knowledge on how to write it effectively. Students will be provided with basic knowledge concerning meaningful units of language in the English language. They will learn about parts of speech, types of phrase, and types of sentence. Then, they will be presented with the explanations of structure of paragraph and its types. They will also learn logical steps of writing a paragraph and writing in general and apply them in their own writing activity.</p>
10	ENG 118	Elementary Grammar	2	<p>Some could say that the sheer significance of grammar in language cannot be overstated. This claim is understandable because any second or third language learner has to have a firm ground on the structure or rules of the language that they seek to master. English is</p>

				<p>not an exception. Hence, exposing students to the rules in English language could theoretically improve their chance of being able to develop a better command of English in a shorter amount of time. In Elementary grammar, students will be introduced to basic rules in the English language. This course will assist students in understanding how words, phrases, clauses, and sentences are structured and functioned in English. Furthermore, students will learn to identify differences between their primary language, Indonesian language, and English. Being able to recognize the differences between one's mother tongue (L1) and second language (L2) helps reduce the likelihood of the interference of one's L1 when they are using or developing their L2. Thus, this course will also cover common mistakes made by Indonesian speakers when using and/or learning English.</p> <p>However, grammar, in traditional sense, is not be all and end all in terms of learning a second or third language. In fact, it can be too overwhelming at times, resulting in undesired effects to the process of learning a foreign language. Based on this consideration, students will be given entertaining yet constructively stimulating tasks. On top of that, students will be made aware of the fact that there are other elements and aspects of language that, at times, could be more important than grammar in determining meaning, such as collocation, idioms, and contexts (cultural, historical, political, academic, etc).</p>
11	ENG 119	Personal Development	2	<p>This course focuses on character building. Through this course, students will be able to understand the concept of leadership, know themselves better, and be able to interact with colleagues in addition to being able to adjust themselves to their surroundings. Students are also trained to be responsible, disciplined and have integrity that is not only worldly but also integrates with God in the future.</p>

SEMESTER II				
No	Course Code	Course Name	Credits	Course Description
1	UDA 121	<i>Pendidikan Pancasila</i>	2	<p><i>Pendidikan Pancasila</i> (Pancasila Education) is a basic and compulsory course that is highly valuable for students due to the fact that <i>Pancasila</i> is the ideological foundation of Indonesia as a democratic nation and a collection of people from various ethnicities. This course will provide students with the definition of <i>Pancasila</i>, <i>Pancasila's</i> role in the history of Indonesia, its form and substance as a philosophical system, its position as the ideological foundation of Indonesia, ethics in politic according to <i>Pancasila</i>, and how <i>Pancasila</i> is expressed (relating to attitudes that reflect adherence and love toward <i>Pancasila</i> and nation), Other topics discussed in this course include the concepts of a lawful nation, constitution, values implied in <i>Pancasila</i> as <i>staats fundamental norm</i>, nation and national identity, nationality and citizenship, archipelago concept and <i>hankamnas</i> (national defense/security), democracy, as well as humans and basic rights. Aside from those topics, there will be discussions on regional autonomy in the context of NKRI (National Unity of Indonesian Republic).</p> <p>Teaching-Learning methods applied in this course include formal lecture, class discussion, legal analysis, and case analysis. All of the topics along with the teaching-learning methods are designed to assist students in their academic endeavor to achieve a proper understanding of and creative skills in applying principal values contained in <i>Pancasila</i> as the guiding light that inform their actions and decisions in facing and solving various problems.</p>
2	UDA 122	<i>Ilmu Alamiah Dasar</i>	2	<p>In this course, students will be provided with knowledge on: 1.) the definition of natural science, 2.) the history of natural science, 3.) theories on the beginning of the universe, 4.) the universe as a system, 5.) scientific method, and 6) science and technology.</p>

3	ENG 121	Intermediate Listening	2	<p>Intermediate Listening is a course in academic listening and speaking for foreign English language learners at an intermediate-low level. The course focuses on academic listening and speaking strategies for a variety of college classroom situations, including note-taking and utilizing a range of learned phrases for effective class discussion and presentations. Students continue to work on English sounds, stress, and intonation patterns to improve their listening comprehension and fluency. This course is part of the ESL listening sequence, which is designed to prepare English language learners in academic life to continue to the next level of listening course.</p>
4	ENG 122	Dictation and Reproduction	2	<p>Dictation and reproduction is designed for students with basic and lower-intermediate listening skills to help them understand English spoken at a slow and moderate speed (better than “mumble” English). The aim of this study is to bring students’ listening skills to higher. This course will also help students with their pronunciation and communication skills as they are expected to be able to actively reproduce the audio materials that they listen to in both passive and active manner, main activities in class include listening to audio-visual materials, identifying the main idea of the materials, analyzing them, reproducing some key parts, discussing how the key parts can be used in conversation and speech, as well as practicing communication skills.</p>
5	ENG 123	Interactive Speaking	2	<p>Speaking is an interactive process of constructing meaning that involves producing <i>and</i> receiving and processing information (Brown, 1994; Burns & Joyce, 1997). Its form and meaning are dependent on the context in which it occurs, including the participants themselves, their collective experiences, the physical environment, and the purposes for speaking. It is often spontaneous, open-ended, and evolving. Speaking requires that learners not only know how to produce specific points of language such as grammar, pronunciation, or vocabulary (<i>linguistic</i></p>

				<p><i>competence</i>), but also that they understand when, why, and in what ways to produce language (<i>sociolinguistic competence</i>). In this course, students will learn about the importance of contexts in direct communication and practice their ability to communicate their ideas coherently.</p>
6	ENG 124	Communication and Presentation Skills	2	<p>This course is aimed at enabling students to understand the basic theory and skills of giving presentation and deliver it in front of the class. The topics are about simple selected topics given to them which are mostly about descriptive texts or the like. The students are required to prepare their presentation script and the slides in the form of Ms office power point before they deliver their own presentation in front of the class individually.</p>
7	ENG 125	Reading for Academic Texts	2	<p>The main objective of this course is to offer an assistance and guidance to students in undertaking the task of attaining a proper reading level required in comprehending a wide range of academic texts. Students will receive knowledge and techniques on how to break intricately structured sentences into their basic digestible components, the elements that build a text as a unified entity and how those elements function (their individual roles in the structure), author's purposes, target audience, types of texts and their epistemological connection such as the persuasive/argumentative implications that they do not readily express, as well as important reading stages such as pre-reading, during-reading, and post-reading. Students will also be presented with knowledge and techniques that will develop their ability in abstraction, which is the principal requirement for paraphrasing, summarizing, and synthesizing. Furthermore, considering that reading is a complex activity that does not only necessitate the reader to be familiar with proper reading techniques and knowledge about how most texts are constructed but also to be well-</p>

				versed in the subject and topic discussed in the specific text, this course is also designed to encourage students to read widely and deeply on subjects and topics they are interested in and, of course, texts that are related to two disciplines they will have to choose in the 5 th semester, linguistics and literary studies.
8	ENG 126	Reading for Business Texts	2	<p>This is a compulsory course for first-year students of English Department. The main objective of this course is to offer an assistance and guidance to students in undertaking the task of attaining a proper reading level required in comprehending a wide range of business texts. This course focuses on English skills in business to help students understand and express business-related concepts. Students will be equipped with appropriate skills to read, understand, and write business texts. They are intended to be able to apply the fundamental skills of writing and editing business texts such as utilizing the terminology applicable to technical and business writing, develop proofreading and editing skills of English texts, and write effective sentences and paragraphs for business applications.</p>
9	ENG 127	Essay Writing	2	<p>Essay writing contains lectures and assignments essential for developing students' skills relating to essay writing. Students will receive basic understanding on the structure of an essay and the functions of its elements. Since persuasive/argumentative quality is the mark of academic writing and most types of essay, student will be provided with knowledge and exercises sufficient for composing structured, coherent, and logically as well as rationally sounding arguments. As an effort to establish a sense of intellectual and academic honesty and reliability in students, this course will discuss topics like plagiarism, proper citing methods, and communicating validity/authority in an essay. Furthermore, to answer the challenges put forward by the 21st century, this course will attempt to ensure</p>

				positive growth in students' foundational literacy, competence, and character quality by assigning them to a project that requires them to collaborate with students from other discipline (in this case, students from Ilmu Komunikasi) and interact with people outside of campus. The project is a <i>cross-subject and interdisciplinary</i> project. It is a collaborative project with three other lecturers, one from PRODI Sastra Inggris (English Department) and the other two are from PRODI Ilmu Komunikasi (Communication Department).
10	ENG 128	English for Business Correspondence	2	English for Business introduces students to the basic concepts of business correspondence, the type, the style and the language features commonly employed in writing letter in both formal and informal letters.
11	ENG 129	Pre-Intermediate Grammar	2	This course is the continuation of Elementary Grammar. It is offered in the second semester. The students taking this course must understand about the concepts related to language structure given to them in Elementary Grammar course in order to be able to follow the materials taught in this course without overwhelming difficulties which can be counter-productive. In this course, students will learn about modals, collocation, superlatives, appositive, understanding long and complex sentences, conditional sentence, and other concepts that will help them increase their mastery of the English Language.

SEMESTER III				
No	Course Code	Course Name	Credits	Course Description
1	UDA 231	<i>Pendidikan Kewarganegaraan</i>	2	This is a 2 credits course aimed at providing students with knowledge on the relationship between citizenship and the state such as; the rights and responsibility of citizens, patriotism, democracy in Indonesia, human rights, Wawasan Nusantara (knowledge on Nusantara), National security, politics and national strategy.
2	ENG 230	Interpretive Listening	2	There is a lot that has been said about the complexity of human language. One thing that is always certain about is its perpetual state of transformation. It has a lot to do with the way human process the information that surrounds us. Our creativity of recontextualizing and reappropriating certain concepts and turning them into completely different thing is the primary source of the perpetual transformation of human language. Unfortunately, while our creativity could come in handy in communicating certain ideas, it is also the challenge that we must face when learning a new language. Sarcasm, euphemism, connotation and metaphor govern our languages more than some people realize. To make matter worst, we also have to deal with tone, body language, and facial expression in a direct spoken communication. Fortunately, it is not an impossible task to master a foreign language. In this course, students will learn about how to decipher spoken communication in English. Connotation, idioms, and other culturally-based types of expression in the English language will be discussed. Students will also be trained in paying more attention to other contexts that surround a conversation in English.

3	ENG 231	Effective Public Speaking	2	<p>This compulsory subject trains and drills student to develop their English ability in public speaking. Especially in giving speech with different topics (<i>speech to inform, to persuade, to entertain, to describe, to inspire, etc</i>). Each student is required to select a topic of their favor and deliver it in the form of a well-organized speech in front of the class in each meeting. Their performance is then to be evaluated by the lecturer in the next meeting. This is to develop any necessary parts of their speech. The students are guided to use proper body language, eye contact, gesture, pitch, intonation, and so forth in delivering their speech. The final evaluation of this subject is in the form of oral test (Giving speech).</p>
4	ENG 232	Critical Reading	2	<p>As the pivotal aspect in academic life and learning in general, reading is not to be understood merely as the means for acquiring information from a text in which processes such as recording, comprehending, and storing information found in the text take place without involving the process of evaluating the text's argumentative coherence and cogency. Critical Reading is a course concerned with the study of arguments found in texts. Student will learn methods and obtain tools for effectively gaining a complex comprehension of texts.</p>
5	ENG 233	Academic Writing	2	<p>This is a compulsory course for first-year students of English Department. This course introduces students to several types of academic writing. By the end of the semester, students are expected to be able to write a proper academic essay. Students will be assisted and guided in writing academic paragraph and essay. They will be guided in finding and mapping ideas related to academic topics. Students will also receive knowledge and training in paraphrasing. Lastly, knowledge and techniques on how to use citation will also be provided to the students.</p>

6	ENG 234	Intermediate Grammar	2	<p>This course is designed to develop students' knowledge and ability to understand advanced structures of English at both receptive and productive levels. The materials include contracted clauses, conditional sentences, parallelism, verb patterns, verbal constructions, and passive voice. Lecturing will be the technique in delivering the materials and students are assigned to do structured work both individually and in small groups in the classroom and at home. They will be tasked with preparing and doing presentation and discussions on certain topics. Students' learning will be assessed through classroom performance, assignments, mid semester and semester tests.</p>
7	ENG 235	Writing for Business Report	2	<p>By attending this course, students are expected to be able to improve their writing skills in English and write reports related to business activities. During this course, some grammar points will be discussed at glance and writing assignments will be frequently given in order for the students to be able to be accustomed to challenges along with their solution in writing business reports in English.</p>
8	ENG 236	Introduction to General Linguistics	2	<p>This course is an introduction to the scientific study of human language. Starting from the basic questions "What is language?" and "What do we know when we know a language?", we proceed to examine the properties of language from a variety of perspectives. The aim of this course is to introduce students to a wide range of topics in linguistic analysis and linguistic theory, based on different languages including English, and to provide some sense of the ways in which knowledge and understanding develops in this field. This course covers a selection of topics in theoretical linguistics and its applications. In the sections focusing on the theoretical aspects of language structure we look at sounds, how they are made and</p>

				how they pattern together in speech (phonetics and phonology); we look at how words are constructed from smaller parts (morphology); and we consider the construction of sentences (syntax) and sentence meaning (semantics). Finally, we consider how language is structured in conversation (pragmatics).
9	ENG 237	Introduction to Literary Studies	2	<p>This course contains general explanations and discussions on literature, its forms or genres, and an elementary approach to reading literary works. Students will learn what constitutes as literature based on established conventions, gain an understanding of forms or genres of literature along with their elements and the applicative importance of the elements to interpretative reading of literary works, and secure knowledge about how literature, as a form of communication, functions and operates through and within a society and culture. However, given the unresolved debate on the nature of literature and literariness among literary theorists and academics, this course will explore different paradigms on the issue comparatively as to locate their similarities and differences in order for the students to have a more nuanced understanding on the subject, resulting in the ability to be more responsive and appreciative toward varieties of insight offered by various literary-related texts, especially those with less than conventional views.</p>
10	ENG 238	History of English Literature	2	<p>With its more than a millennium of existence, even an incremental portion of the overall history of English literature is impossible to cover exhaustively in mere 16 meetings. Considering the introductory nature of this course, providing a thorough analysis on various aspects that shaped English literature in different periods is not the main objective of this course. Instead, this course aims at presenting the students with a rather conventional description of the historical development of English literary tradition. However, due to the various modes of periodization and categorization that can be conflicting and generating confusions, students will also be</p>

				<p>provided with discussions on issues in periodization and different ways literary historians and theorists classify groups of writers. This will aid them in forming a mental map of the history of English literature and enable them to independently embark on an organized/educated exploration toward more penetrative discussions on English literature.</p> <p>This course focuses on English literature in The Age of Enlightenment onward, up to English literature in the Postmodern era. Nevertheless, brief discussions on English literature in the Old English period and Middle English period will be included. Students will obtain understanding regarding the socio-economic, cultural and political atmospheres in certain periods and how they affected writers and their works. Even though this course is mainly about literary tradition in the U.K., U.S.A, and other English-speaking countries, some non-English writers will also receive serious attention since their influences were so significant to the literary tradition in English-speaking countries.</p>
11	ENG 239	Office Multimedia	2	<p>This course is designed to equip students with basic practical knowledge on computer and the Internet. Main topics given in this course include basic concepts on computer and operating system, knowledge on using Ms. Office (Word, Excel, Power Point, Publisher), along with Internet and search engines.</p>

SEMESTER IV				
No	Course Code	Course Name	Credits	Course Description
1	ENG 240	Advanced Grammar	2	<p>This is the highest level of grammar course offered by Unidha's English Department. Most of the topics covered in this course have been taught in the previous courses (Elementary Grammar, Pre-intermediate Grammar, and Intermediate Grammar). However, they are not discussed at the same level of intensiveness as they are discussed in this course. Students will be exposed to the explanation of mixed tenses (present, past, and future), modal verb, rarely discussed pronouns such as dummy pronoun and paired pronouns (among other pronouns), position of adjective in a phrase, prepositions, substitution and elimination, adverbial and adjective phrase, adverbial and adjective clause. This course will also discuss rhetorical questions, modal auxiliary, gerund and infinitive along with their functions and the contexts in which they are employed. The explanation of the topics will be accompanied by exercises designed to make the students able to further develop their existing knowledge on the structure of the English language. After completing this course, students are expected to have a good command of English which is reflected in how they listen, speak, read, and write in English.</p>
2	ENG 241	English Phonetics and Phonology	2	<p>This course introduces students to fundamental knowledge of phonetics and phonology. The course content includes understanding of basic acoustic and articulatory phonetics, developing analytical skills in phonology, and learning introductory phonological theories. This process will provide the students with not only familiarity in phonology but also with critical thinking skills and written presentation skills which they need to be prepared for their academic and/or professional environment in the future. This course is designed for undergraduate</p>

				students who are interested in the field of linguistics. Main lectures consist of lectures and class activities. The class activities involve problem solving in order for students to be trained to read and understand the given data sets.
3	ENG 242	English Morphology	2	English Morphology is a compulsory subject for English Department students. It is aimed at giving understanding about Morphology in different languages, basic concepts of Morphology, morpheme classification and morphological process. The class is conducted in the form individual presentation by each student. They are tasked with presenting their certain topic individually in front of the class. After giving presentation, students are asked to give question to the presenter and discuss the problem together. Award will be given to students who can answer the questions correctly.
4	ENG 243	History of English Language	2	The English language is not always in its current form. It has undergone several transformations since the beginning of its existence. This course will discuss the history of the English language; its root, its transformation, as well as the cultural, social, political, and geographical aspects that affected the changes.
5	ENG 244	English Poetry	2	This course is designed to help students develop, improve, and refine their skills in interpreting literary works, specifically, in this case, poetry. Close-reading of poems will occupy the largest part of this course. Students will learn to acclimatize themselves to applying their understanding of the basic elements of poetry as the starting point in producing their own interpretations of poems in a more penetrating fashion. Wider contexts—such as cultural, socio-economic, philosophical, psychological, etc—in which certain poems are “supposedly supposed” or, in a less

				prescriptive and absolutist manner, “possible” to be read/interpreted will be introduced in each close-reading of a poem. Furthermore, issues frequently discussed and problematized in those contexts will also be discussed as to expand the horizon of their interpretive vision and intellectual sensitivity, resulting in the ability to conceive unique interpretations while sustaining coherence. Students will also learn to compose a simple literary criticism/analysis essay.
6	ENG 245	English Prose	2	<p>This course is designed to help students develop, improve, and refine their skills in interpreting literary works, specifically, in this case, prose fiction. Close-reading of short stories, novellas, and novels will occupy the largest part of this course. Students will learn to acclimatize themselves to applying their understanding of the basic elements of prose fiction as the starting point in producing their own interpretations in a more penetrating fashion. Wider contexts—such as cultural, socio-economic, philosophical, psychological, etc—in which certain works are “supposedly supposed” or, in a less prescriptive and absolutist manner, “possible” to be read/interpreted will be introduced. Furthermore, issues frequently discussed and problematized in those contexts will also be discussed as to expand the horizon of their interpretive vision and intellectual sensitivity, resulting in the ability to conceive unique interpretations while sustaining coherence. Students will also learn to compose a simple literary criticism/analysis essay.</p>
7	ENG 246	Theory of English Drama	2	<p>This course is designed to help students’ develop, improve, and refine their skills in interpreting literary works, specifically, in this case, drama. Students will learn to acclimatize themselves to applying their understanding of the basic elements of drama as the starting point in producing their own interpretations in a more penetrating fashion. Wider contexts—such as cultural, socio-economic, philosophical,</p>

				psychological, etc—in which certain works are “supposedly supposed” or, in a less prescriptive and absolutist manner, “possible” to be read/interpreted will be introduced. Furthermore, issues frequently discussed and problematized in those contexts will also be discussed as to expand the horizon of their interpretive vision and intellectual sensitivity, resulting in the ability to conceive unique interpretations while sustaining coherence. Students will also learn to compose a simple literary criticism/analysis essay.
8	ENG 247	Basic Japanese	2	Basic Japanese is an introductory course on Japanese language. In this course, students will be provided with fundamental knowledge on (1) reading and write Japanese system of writing (hiragana and katakana); (2) understanding simple sentences in Japanese; and (3) Japanese social and cultural life.
9	ENG 248	English for Business Communication	2	In this course, students will study about how communication works in the business world. Students will be exposed to the importance of soft-skills such as how to conduct oneself based on one’s title in a company or one’s role in a business relationship; how to relay information to different groups of people; and how to be an efficient communicator.
10	ENG 249	English for Tourism	2	English for tourism is an optional subject. This course is designed for students with basic and lower-intermediate listening skills to help them understand basic words on traveling and tourism world at a slow and moderate speed (‘clear’ English as opposed to fast or ‘mumbled’ English). The main goal is to bring students’ understanding skill to higher levels (upper-intermediate and lower advanced) and to enrich their vocabulary focusing on tourism. This course will also help students with their understanding and speaking skills as they are expected to be able to actively reproduce some new words and practice in the class.

SEMESTER V				
No	Course Code	Course Name	Credits	Course Description
1	ENG 350	English Syntax	2	<p>This course is designed to equip students with the understanding of the arrangement of words and phrases in English that forms a proper, coherent, and understandable sentence in English. Students are expected to be able to understand, describe, analyze, and evaluate syntactic properties of English sentences in oral conversations and written texts in general.</p>
2	ENG 351	English Semantics	2	<p>Students completing this subject will understand and be able to explain and differentiate the types and the examples of MEANING (<i>connotative, denotative, lexical, affective, conceptual, stylistic, grammatical etc.</i>) semantically according to different experts. Students are required to read more in this class as the class are mostly conducted in the form of seminar class where the students experience giving presentation, discussing challenging concepts or examples; along with asking and giving opinion.</p>
3	ENG 352	Introduction to Semiotics	2	<p>It might be an understatement to say that semiotics is of an unrivaled importance in the humanities and social sciences. As the study of signs, semiotics paves the way to understanding many aspects of human life. It provides many fields in the humanities and social sciences with a ubiquitous yet complex object of study that is inexhaustible, to say the least.</p> <p>In this course, students will be presented with the history of semiotics along with basic Saussurian and Peircian concepts and theories. Several theorists' and</p>

				<p>thinkers' ideas that built on Saussure's and Peirce's theories such as Jakobson's, Levi-Strauss', and Barthes' ideas regarding signs and signification will also be discussed. Lastly, A considerable portion of this course will also be dedicated to a more involved discussion regarding philosophical and sociological implications of various theorists' ideas on signs, sign-system, significations, and reality that heavily affect the distribution of power and privileges within a group of people.</p>
4	ENG 353	Introduction to Sociolinguistics	3	<p>This subject is the study of relationship between language use and the structure of society. It takes into account such factors as the social backgrounds of both the speaker and addressee (i.e. their age, sex, social class, ethnic background, degree of intergration into their neighbourhood, etc.), the relationship between speaker and addressee (good friends, employer-employee, teacher-pupil, grandmother-grandchild, etc.) and the context and manner of the interaction (in bed, in the supermarket, in a TV studi, , etc), mantaining in the crucial to an understanding of both the structure and function of the language used in a situation. Because of the emphasis placed on language use, a sociolinguistically adequate analysis of language is typically based on (sound or video) recordings of everyday interactions. Sociolinguitics focuses on the analysis of regional or social dialects in order to investigate whether different social groups speak differently and to discover whether language change is in progress.</p>
5	ENG 354	Theory of Literature	4	<p>This course is designed for providing students concentrating in Literary Studies with approaches and theories employed and applied in analyzing literary works. Students will be presented with various theoretical conceptions that try to explain, formulate, situate, and locate the phenomenon called literature; basic assumptions about it and how it exists in most cultures. After being familiarized with</p>

				<p>the collection of angles from which literature is viewed, students will receive explanation on approaches and theories originated from different fields in humanities that have instituted into the field of Literary Studies and tradition of literary criticism. The theories range from those with focuses on specific issues or themes such as psychological, socioeconomic, cultural, and political to sets of idea with larger implications and wider thematic applicability. Students will learn about the history of the theories and approaches, the leading theorists, key terms utilized in them, and their relevance in the past and present times. Methodological implications in each theory and approach will also be discussed.</p>
6	ENG 355	Theory of Interpretation and Translation	2	<p>For untrained individuals, the act of translating and interpreting a language into another consists primarily of finding the equivalent words of the source language in the target language and rearrange the words based on the grammatical rules of the target language. While it might be used as a short description that explains what kinds of activities that involve in translating and interpreting a language into another, it is theoretically and practically of marginal value and even misleading to people interested in learning about translation and interpretation seriously or doing them professionally.</p> <p>Another misconception about translation and interpretation is that a bilingual person is automatically qualified in translating and interpreting their L1 into their L2 or vice versa. Unfortunately, being a bilingual or even polyglot is a mere foundation for translation and interpretation. More training and experience are required for practicing translation and interpretation professionally. Of course, this is not to say that a bilingual without formal translation or interpretation training cannot do translation and interpretation. They can. But their chance of success is limited by their ability to understand the complexity of human language whose taxonomical description often denies many facts about its ability to transforms its own conventions based on where, when, who, and how it is used.</p> <p>This course assists students in an effort to secure a practically applicable</p>

				<p>knowledge on translation and interpretation. The first half of the meeting is dedicated to discussing translation. Students will be presented with basic theories regarding equivalence at word level, equivalence above word level (phrases, collocation, idioms and fixed expression), grammatical equivalence, textual equivalence, and pragmatic equivalence. Furthermore, they will learn about topics such as the problems of non-equivalence and the need to be well-informed or even an expert in a field to be able to translate the text in that field. For the second half of this course, students will learn about interpretation; its types, techniques, and challenges.</p>
7	ENG 356	Practice of Interpretation and Translation	2	<p>As suggested by its name, this course contains tasks and exercises on translation and interpretation. The materials given in this course follow those of Theory of Interpretation and Translation course. After receiving the theories in Theory of Interpretation and Translation course, students will be given exercises aimed at putting the theories they have learned into practice. This course is also divided into two sections. The first half is dedicated to translation while the second is reserved for interpretation.</p>
8	ENG 357	Intermediate Japanese	2	<p>As the continuation of Basic Japanese course, this course aims at giving students a more challenging materials on several aspects of Japanese language such as a more advanced discussion on its formal structure and the cultural expressions that exist in Japanese. Students will learn how to construct a simple paragraph and how to improve their pronunciation.</p>
9	ENG 358	Information Technology for Business	2	<p>As most of the crucial parts of the world's activities are being transferred to the digital domain at an alarming pace, at least for those who lack familiarity with the information technology, IT literacy's significance cannot be ddiscouted anymore.</p>

				<p>The new generation is forced to be well-versed in IT if they wish to survive socially, culturally, and, most importantly, economically. This course is designed with this consideration. Students who successfully complete this course will expect to be able to navigate themselves at ease in the digital world, especially in the business context. They will be taught about practical knowledge on Information Technology and use it to their advantage.</p>
10	ENG 359	English for Journalist	2	<p>This course is one of several courses offered in English Literature Department that functions as an area for students to apply the skills and knowledge they have acquired in listening, reading, writing, and grammar. In this course, students will be given knowledge about the basic concepts in journalism such as its definition, the role of journalists in public sphere, their power and importance, and ethics of journalism (the responsibility of journalists to the public). After establishing the cultural, political, and ethical aspects of journalism, students will be provided with practical knowledge on practicing journalism such as; different types of job associated with journalism (reporter, news anchors, news writer, investigative journalist, etc.); different types of popular publication (news paper, magazine, and tabloid), and; different sections found in newspaper or magazine (news, feature story, editorial, etc.) as well as conventions on what types of language (formal and informal) used in them.</p>

SEMESTER VI				
No	Course Code	Course Name	Credits	Course Description
1	ENG 361	Linguistic Research Methods	4	This subject enables students to understand the methods and some related theories in conducting research in linguistics. Students will be introduced to the two most common types of research method i.e., Quantitative and Qualitative Research. The students are required to write and submit their Linguistics research proposal as the final product of this subject as well as their final Semester test result.
2	ENG 362	Literary Research Methods	4	A well written and researched literary criticism or other types of research in literary studies is marked by the existence of a well-defined method. This compulsory course is structured to educate students on a complex process known as conducting a research. Students will be introduced to scientific paradigms, disciplines, epistemological foundation of literary studies, data collection methods, data analysis methods, as well as theoretical assumptions and their methodological implications. Students will also receive guidance on identifying possible research questions in an object of study and formulating them in order to be able to conceptualize working hypotheses, which will be proven in an analysis section of a research. Other central topics discussed in this course include understanding the functions of and formulating background of study, purpose of study, previous study, and theoretical framework. In addition, guidance on how to differentiate between primary, secondary, and tertiary sources will be provided in this course. Furthermore, due to the fact that most students have never conducted or do not have adequate experience in conducting a proper scientific research that obligates the researcher to be considerably selective and critical of the reliability of supporting sources, a sufficient portion of this course will be allocated to training students' ability to assess the level of reliability of the sources they encountered.

				<p>Another issue that will receive serious attention in a few meetings during this course is plagiarism. Ethical conduct in academia concerning plagiarism is of tremendous significance. Thus, students taking this course will be given knowledge on plagiarism and how to avoid it. The discussion regarding plagiarism also contains techniques in paraphrasing and citing. Finally, technical matters such as typographical format, major conventions followed by researchers in documenting their sources, and the functions of footnote and endnote along with the reasons for preferring one over another will not be discounted.</p>
3	ENG 363	Introduction to Pragmatics	3	<p>This course focuses on speech act theory, conversational implicature, talk in interaction and other approaches to language behavior in philosophy, sociology, linguistics and anthropology. Pragmatics studies how the transmission of meaning depends not only on structural and linguistic knowledge (e.g., grammar, lexicon, etc.) of the speaker and listener, but also on the context of the utterance, any pre-existing knowledge about those involved, the inferred intent of the speaker, and other factors. In this respect, pragmatics explains how language users are able to overcome apparent ambiguity, since meaning relies on the manner, place, time, etc. of an utterance.</p>
4	ENG 364	Intercultural Communication	2	<p>In the first few meetings of this class, students will be introduced to basic concepts in intercultural communication and the history of communication between different cultures. After that, they will be presented with a deeper discussion on this subject in the context of identity and power.</p>
5	ENG 365	English Drama (Performance)	2	<p>This is a project-based course in which students are tasked with running a stage production for a play written in English that has garnered prominence in the world of western literature. The first four meetings are dedicated to choosing the play script that is feasible to be produced by the students. The size of the cast along with the logistics will be the most determining factors in deciding the play script. Also,</p>

				<p>in those first four meetings, students will be given knowledge on stage production, especially job titles and their descriptions in stage production such as stage director, acting director, sound/music director, property director, make-up director, and actor. Other topics covered in the first four meetings include reading play script for stage directing, acting directing, sound/music directing, property directing, make-up directing, and acting. Moreover, considering that movies, TV series, and other recorded acting are most probably students' main sources of information regarding acting, the differences between movie acting and theater acting will receive a considerable attention in this course. By the fifth meeting, students will have conducted the first table reading along with the chosen names of individuals responsible for certain roles in the stage production. The agenda for sixth to fifteenth meeting includes rehearsal and production. On the sixteenth meeting, the students will perform the play on stage, which will be open for the public.</p>
6	ENG 366	Literary Criticism	2	<p>This course is a direct continuation of Theory of Literature course, offered in the previous semester. Thus, students taking this course are expected to have developed an intermediate understanding of various theories circulated in literary studies. However, since the previous course revolves around the explanation and discussion of the theories with a few examples of their applications, it is possible that students have not established a sufficient competence to properly apply the theories in analyzing literary works.</p> <p>In regards to this issue, this course acts as the supplement for the previous course. It focuses on supplying the students with numerous examples of the application of literary theories they have studied before. In this course, students will be presented with a range of academic texts in the form of literary criticism. They will also be tasked with finding several literary criticism articles and present them in class discussions. The main teaching-learning method employed in this class is a group discussion in which students review and evaluate literary criticism articles.</p>

7	ENG 367	Literature and Film	2	<p>Although some theorists and practitioners in literary studies have categorized film as a genre of literature along with poetry, prose fiction, and play, its popularity as the object of study among literary critics in the academia has not really demonstrated a meaningful development. However, academic discussion on films is indeed thriving in its own area, film studies. Because of its formal elements are much more complex than other genres of literature like poetry and prose, treating film as a distinct cultural product or at least a distant relative of other types of literary works seems like the right course of action. The intricate interconnectivity between its narrative elements such as physical acts, dialogues, cinematography, Foley, soundtracks, voice-over narrations, and superimposed textual aids might pose a significant problem if it were to be treated as another type of literary works. Still, the literariness within fictional film cannot be denied. This fact along with its close connection to literature—which can be seen from the existence of film adaptation of prose, play, and even poems—make film a perfect object of discussion in literary studies. Film’s narrativity and “textuality” are the starting points for literary critics to approach it. Its other elements, even though obligate an additional set of theories outside of familiar theories employed in literary studies, can only enrich and broaden the scope and area of exploration in literary studies.</p> <p>In this course, students will learn about the history and genres of film as well as artistic movements within the world of moving pictures. They will also be presented with explanation on core elements that build a film such as cinematography (the use of color filter, types of shot, angles of shot, lighting, aspect ratio, and framing), Foley (sound effects), soundtrack (incidental music and superimposed music), and editing styles. After they have built a sufficient grasp on film and had rudimentary tools to “read” film in a more academic fashion, the course will be continued with discussions about relationship between literature and film, especially on the transformation that happens when a literary work is adapted into a film.</p>
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8	ENG 368	<i>Pengantar Statistik</i>	2	This course offers knowledge and understanding on fundamental concepts in statistics. Students will learn helpful techniques in gathering and treating data for research purposes. By the end of this course, students are expected to be able to properly apply their understanding on statistics to strengthen the argumentative quality of their research.
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SEMESTER VII				
No	Course Code	Course Name	Credits	Course Description
1	ENG 470	Introduction to Cultural Studies	2	<p>In the era where interdisciplinarity is seen as irresistibly attractive, the enduring presence of Cultural Studies and its exponential growth in the academia, as it travels from discipline to discipline, should not be the source of bewilderment. From its inception as The Birmingham School to the present day, Cultural Studies has been spearheading interdisciplinarity and on the forefront of the battle against the closed-system of disciplines. Every year, the number of higher education institutions across the globe that pays serious attention to Cultural Studies is increasing. The steady growth experienced by Cultural Studies has not displayed any sign of a decline. With the advent of technological information—where a cultural practice or idea is spread, reproduced and transformed at a breakneck speed, the growing popularity of Cultural Studies in the humanities is natural and quite needed.</p> <p>This course introduces Cultural Studies to students. It contains lectures and discussions on the definition, history, scope, limitation, objects of study, and paradigms of Cultural Studies. However, since the students taking this course have taken courses such as Literary Criticism and Theory of Literature which are comprised of discussions on theories like postcolonialism, post-structuralism, gender theories, Marxism and neo-Marxism, this course is not designed as a purely introductory course. After being exposed to the definition, history, paradigms, and object of study of Cultural Studies, students will be guided in applying their previous knowledge on literary theories to cultural phenomena that are non-literary objects. Yet, it is indubitable that they will also receive lectures and conduct discussions on theories originated in Cultural Studies that are not popular within literary studies.</p>

2	ENG 471	Seminar on Linguistics	2	<p>The primary target of this course is to assist students in conducting a linguistics research and presenting a well-written paper that follows academic conventions. In the beginning of the semester, students are asked to decide one of many areas of concentration linguistics as the area of their research interest, design a research plan, conduct the research, and present the research results. Students will receive proper guidance from the beginning of their research plan. Most of the meetings will discuss the progress of students' research.</p>
3	ENG 472	Seminar on Literature	2	<p>This is a compulsory course for students concentrating in literary studies who have successfully completed literary Research Methods along with other required courses. This course functions as the first stage for students in conducting a research on literature. In this course, students will prepare their thesis proposal, which later can be expanded into a full-fledge thesis. At the end of the course, all students are expected to have a well-written/composed thesis proposal and present it in a seminar attended by lecturers (two of them will act as reviewers) and other students of English Department. The materials given to the students are those that have been discussed in depth in Literary Research Methods course. However, in this course, even though there is a clear design of the materials, they will be modified along the way to better suit the research topics and objects of study chosen by the students. Since students will hold a seminar presenting their research proposal, this course will also focus on their ability to communicate their ideas concisely and identify with precision the scope and limits of their research proposal in order to be able to handle and approach advises and criticism from reviewers and other attendees in an accordance to their relevance.</p>

4	ENG 473	Introduction to Psycholinguistics	3	<p>As suggested by its name, this course aims at introducing psycholinguistics to students. A few of elementary concepts circulated in psycholinguistics will be discussed. Students will receive explanation on human language, language acquisition, mother tongue acquisition, second language acquisition, and other concepts. However, despite its elementary nature, this course will also train student to apply various psycholinguistic concepts in analysing relevant phenomena. The fact that they have taken Linguistics Research Methods contributes significantly to the decision.</p>
5	ENG 474	Comparative Literature	2	<p>Comparative literature encompasses the study of relationship between literary works from different time and cultures AND the study of relationship between literary works and other forms of cultural product beyond the limits of the cultures from which they are originated. From its modest beginning as the study of influences in literary works, comparative literature has grown into an open site of a substantial size for researchers from different fields or disciplines to explore ideas that may defy the confinement set by the epistemological boundaries of their respective fields or disciplines. This interdisciplinary paradigm has been progressively and aggressively expanded throughout time, which can be disorienting. This is the main challenge that will be faced by students taking this course. However, it can also be a liberating aspect that allows them to visit territories that are not available to them in the traditional setting of literary criticism.</p> <p>This course is designed to introduce students to comparative literature and assist them in paving their way into this field by utilizing their previous knowledge on literary criticism and literary theories. The definition(s), identity as a discipline and institution, paradigms, possible objects of studies, and history of comparative literature are among the main topics that will be covered in this course. Students will</p>

				receive explanations regarding the size of comparative literature as an academic field that spans across multiple disciplines such as adaptation studies, the study of intertextuality, and translation studies. Some problematic implications that persist in comparative literature like the assumption behind the idea of world literature that has been criticised as Eurocentric and the <i>othering</i> 'look' (voyeurism) of comparativists will also be discussed.
6	ENG 475	Introduction to Stylistics	2	This study encompasses a wide range of approaches, from classical rhetoric to cognitive neuroscience. In this course, students will be presented with historical perspectives on rhetoric, formalism and functionalism. They will also receive explanation on elements of stylistic analysis (including the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view). Some current areas of contemporarily popular research such as cognitive poetics, corpus stylistics and feminist/critical stylistics will receive a fair amount of attention in this course.
7	ENG 476	Indonesian Cultural Profile and Tourism	2	This course presents students with essential concepts in the world of tourism. Then, students will receive explanation on tourism in Indonesia; its history, potential, current state, and problems.
8	ENG 477	English for Broadcasting	2	Different media necessitates different style of communication. When a certain style of communication has been proven to be successful in certain type of media, it does not guarantee that that style of communication will produce the same result in other types of media. This course will discuss different types of broadcasting media and the styles of communication that fit them.
9	ENG 478	Teaching English for Specific Purposes	2	This is an optional subject. Students who take this subject are hoped to be able to understand and able to prepare, teach and develop their own English class

				<p>afterward as they learn the basic concepts of teaching English such as; How to plan a lesson, how to be a good teacher, how to manage teaching and learning language (reading, writing, speaking, and listening). By the end of the semester, the students are required to perform a microteaching in a given topic taken from the four basic skills of English language. It is considered as one of the elements of final score for this subject.</p>
10	ENG 479	<i>Kewirausahaan</i>	2	<p>This course aims at providing students with insights and knowledge on entrepreneurship along with instilling an entrepreneurship mindset in them. A wide range of issues on entrepreneurship will be discussed systematically, starting from elementary knowledge such as the definition of entrepreneurship and how to develop an entrepreneur mindset, to a considerably more technical topic like how to start a new business, managing human resource, marketing, writing a financial report, and customer service. After completing this course, students are expected to have developed sufficient knowledge on entrepreneurship and ability to apply it in the real world.</p>
11	ENG 4710	<i>Magang</i>	4	<p><i>Magang</i> or intership is a course that prepares students for the real dynamics in working environment through an authentic experience. Students are free to choose the place of their internship as long as it related to the knowledge and skills the have been acquired and trained to have during their time in English department of Unidha. Once their internship proposal is approved by the organization, institution, or company, they will be assigned to an advisor. In this course, the students will also be assigned to a field supervisor from the company, institution, or organization. To complete this course, students must write an internship report detailing their experience during their internship period.</p>

SEMESTER VIII				
No	Course Code	Course Name	Credits	Course Description
1	ENG 480	TOEFL Preparation	4	TOEFL Preparation is a compulsory subject. This subject facilitates students with various strategies and skills in working on TOEFL questions. Activities include (a) Listening comprehension, including almost the same speech discussion; (b) Structure and Written expression, including discussion of grammar and vocabulary; (c) Reading Comprehension; (d) TOEFL test. At the first meeting of this subject, students are given TOEFL Pre-Test and at the end, they will be given TOEFL Post-Test in order to know their score improvement.
2	ENG 481	Thesis	6	This is the final subject that student must take in order to be able to secure an undergraduate title. The end result of this subject is an undergraduate thesis. In preparing and writing a thesis, a student will be assigned to one advisor who will advise him/her until the finalization of the thesis and ready to be defended in front of a board of examiners. This subject is the culmination of all the test students have to take during their study in English Department. Their theoretical knowledge on their chosen area of concentration and fluency in applying the knowledge, their English language ability, their decision-making ability, their time-management ability, and their intellectual sensitivity will be tested in this course.

I. Sistim Penilaian Dan Laporan Penilaian

Pada hakikatnya evaluasi hasil belajar mahasiswa dilakukan sekurang-kurangnya tiga kali, yaitu Ujian Tengah Semester (UTS), dan Ujian Akhir Semester (UAS), serta evaluasi lainnya yang tidak bertentangan dengan peraturan yang berlaku.

Nilai akhir suatu mata kuliah yang diperoleh mahasiswa dinyatakan dengan dua bentuk, yaitu huruf mutu dan angka mutu, yang dibagi ke dalam peringkat berikut:

Nilai	Huruf Mutu	Angka Mutu
81 – 100	A	4
70 – 80	B	3
60 – 69	C	2
45 – 59	D	1
45 <	E	0

Huruf Mutu Akhir Yang Sah

Nilai akhir suatu mata kuliah atau hasil evaluasi akhir sesuatu mata kuliah hanya dianggap sah apabila :

- 1) Matakuliah yang bersangkutan terdaftar dalam KRS Mahasiswa.
- 2) Nilai terdaftar dalam Kartu Hasil Studi yang dikeluarkan oleh ICT
- 3) Mahasiswa yang bersangkutan tercatat sebagai mahasiswa aktif pada semester yang bersangkutan

Evaluasi Hasil Belajar

1. Evaluasi hasil belajar mahasiswa dalam suatu mata kuliah sekurang-kurangnya merupakan gabungan dari 3 (tiga) macam penilaian:
 - ❖ Ujian Tengah Semester (UTS)
 - ❖ Ujian Akhir Semester (UAS)
 - ❖ Nilai lainnya, antara lain: tugas (pekerjaan rumah, pembuatan makalah, presentasi individu, presentasi kelompok); kuis (baik yang terjadwal maupun yang tidak terjadwal), keaktifan dalam berdiskusi, laporan hasil kuliah lapangan, atau ujian praktikum/praktik.

2. Bobot tiap macam penilaian yang digunakan dapat ditetapkan sama atau berbeda, tergantung pada bobot soal/tugas yang diberikan Dosen Pengasuh Mata Kuliah sepanjang tidak bertentangan dengan peraturan yang berlaku.

Contoh:

Mata kuliah X1A.212 bobotnya 2 SKS, yang biasa ditulis dengan 2(2-0), artinya 2 sks perkuliahan dan 0 sks praktikum.

Evaluasinya, misalnya, diberi bobot sebagai berikut :

- ❖ evaluasi tengah semester 35%
 - ❖ tugas lain 35%
 - ❖ evaluasi akhir semester 30%
3. Bobot penilaian ini ditetapkan oleh dosen Pengasuh mata kuliah dan harus diberitahukan kepada mahasiswa pada awal kuliah.

Index Prestasi

- ❖ Indeks prestasi (IP) adalah angka yang menunjukkan prestasi atau kemajuan belajar mahasiswa dalam satu semester.
- ❖ IP dihitung pada tiap akhir semester.
- ❖ Rumus perhitungannya sebagai berikut (pembulatan ke bawah apabila kurang dari 0,05, pembulatan ke atas apabila sama/lebih dari 0,05) :

$$IP = \frac{\text{Jumlah (AM x SKS)}}{\text{Jumlah SKS}}$$

Index Prestasi Kumulatif

- ❖ Indeks Prestasi Kumulatif (IPK) merupakan angka yang menunjukkan prestasi atau kemajuan belajar mahasiswa secara kumulatif mulai dari semester pertama sampai dengan semester paling akhir yang telah ditempuh.
- ❖ IPK dihitung pada tiap akhir semester.
- ❖ Rumus perhitungannya sebagai berikut (pembulatan ke bawah apabila kurang dari 0,05, pembulatan ke atas apabila sama/lebih dari 0,05):
- ❖ IPK digunakan untuk menentukan beban studi semester berikutnya.
- ❖ Rentang IPK dan jumlah SKS maksimum yang boleh diambil mahasiswa pada semester berikutnya:

Rentang IPK	Jumlah SKS Maksimum
3.00 – 4.00	24
2.75 – 2.99	21
0 – 2.74	18

- ❖ IP dan IPK digunakan sebagai kriteria untuk memberi sanksi akademik dan evaluasi studi pada akhir program.
- ❖ Mahasiswa diperbolehkan mengambil beban studi semesteran yang kurang dari jumlah minimal yang diperkenankan, tetapi tidak diperbolehkan mengambil beban studi semesteran yang lebih besar dari jumlah maksimal yang diperkenankan.
- ❖ Apabila mahasiswa memperbaiki huruf mutu E, D, atau C, dalam penghitungan IPK yang digunakan adalah huruf mutu yang lebih tinggi, misalnya:
D diperbaiki menjadi E, yang digunakan adalah D;
E diperbaiki menjadi A, yang digunakan adalah A.

Cara Penilaian

Penilaian terhadap penguasaan materi mahasiswa baik yang sifatnya kognitif, psikomotorik, maupun afektif. Cara penilaian yang digunakan dari nilai akhir menjadi angka mutu berdasar pada rumus berikut :

$$\frac{\text{Nilai Akhir}}{100} \times 4,0 = \text{Angka Mutu}$$

Perubahan dari Nilai Akhir menjadi Angka Mutu secara lengkap bisa dilihat pada lampiran tabel konversi. Untuk mengetahui Huruf Mutu yang diperoleh mahasiswa tersebut dapat dilihat melalui tabel berikut, atau lampiran tabel konversi

Perbaikan Huruf Mutu

- ❖ Huruf Mutu E harus diperbaiki dengan menempuh kembali mata kuliah bersangkutan pada semester berikutnya atau pada kesempatan pertama.
- ❖ Huruf mutu yang digunakan untuk penghitungan IP dan IPK adalah huruf mutu yang ditetapkan oleh masing-masing fakultas menggunakan nilai yang terbaik atau nilai terakhir.

Jumlah Huruf Mutu D

- ❖ Untuk dapat dinyatakan berhak mengikuti Ujian Sidang Skripsi, disyaratkan agar jumlah huruf mutu D tidak lebih dari 2 matakuliah.

Evaluasi Hasil Belajar

- ❖ Lulus semua mata kuliah dalam beban studi kumulatif yang ditetapkan;
- ❖ Memiliki IPK sekurang-kurangnya 2,25;

- ❖ Tidak terdapat huruf mutu E;
- ❖ Huruf mutu D tidak lebih dari 2 matakuliah;
- ❖ Telah menyelesaikan penyusunan dan penulisan Skripsi atau sejenisnya, serta dinyatakan layak uji oleh Pembimbing;
- ❖ Telah Lulus ujian sidang Skripsi dengan memperoleh huruf mutu sekurang-kurangnya C

J. Batas Waktu Studi

- ❖ Program Sarjana harus dapat diselesaikan paling lama 14 semester terhitung sejak terdaftar sebagai mahasiswa pada Semester I

Berhenti Studi Sementara

Mahasiswa dapat menghentikan studi untuk sementara dengan mengikuti persyaratan sebagai berikut :

- ❖ Jumlah maksimum penghentian studi untuk sementara adalah dua semester, baik secara berturut-turut maupun secara terpisah.
- ❖ Mahasiswa mengajukan surat permohonan kepada Ketua Program Studi, yang diketahui Dosen Pembimbing Akademik dengan membubuhkan tanda tangan.
- ❖ Surat permohonan diajukan selambat-lambatnya 2 (dua) minggu setelah kegiatan perkuliahan dimulai pada semester yang sedang berlangsung.
- ❖ Setelah mempertimbangkan segi akademik (IPK dan jumlah tabungan kredit), Ketua Program Studi meneruskan permohonan itu kepada Rektor.
- ❖ Apabila mendapat ijin Rektor, maka selama periode penghentian studi sementara, mahasiswa dibebaskan dari uang kuliah tunggal.
- ❖ Penghentian studi sementara tidak diperhitungkan dalam batas waktu maksimal masa studi mahasiswa.
- ❖ Mahasiswa yang mendapat ijin penghentian studi sementara, tidak berhak mendapatkan pelayanan akademik.

Penghentian Studi Sementara Tanpa Ijin Dekan/Rektor Dikenakan Sanksi Sebagai Berikut :

- ❖ Untuk mendaftar kembali harus mengajukan permohonan tertulis kepada Rektor, melalui Kaprodi
- ❖ Periode penghentian studi sementara tanpa ijin Dekan diperhitungkan dalam batas waktu maksimal program studinya.
- ❖ Membayar uang kuliah dan uang praktikum yang terutang, dan untuk pembayaran semester berikutnya dikenakan sesuai dengan tarif mahasiswa baru.
- ❖ Menghentikan studi dua semester berturut-turut atau secara terpisah, dengan alasan seperti tersebut di atas setelah semester sebelumnya memperoleh huruf K

bagi seluruh beban semesterannya, dianggap menghentikan studi untuk sementara atas ijin selama dua semester; dengan demikian mahasiswa bersangkutan tidak diperkenankan lagi menghentikan studinya untuk sementara.

K. Daftar Nama Dosen Prodi Sastra Inggris

No	Nama	NIDN	Bidang Keahlian	Foto
1	Novalinda, S.S., M.Hum	0015047907	Translation	
2	Yalmiadi, S.S., M.Pd	1006047703	Linguistics	
3	Rahma Yanti, S.S., M.EIL	1003018301	Linguistics	
4	Widya Fithri, S.S., M.Hum	1506068704	Linguistics	
5	Rabbi Antaridha, S.S., M.A	1015078502	Literature	
6	Thiska Septa Maiza, S.S., M.A	-	Literature	
7	Irsyad Shabri, S.Hum., M.Hum	-	Linguistics	